

LITERARY MARGINS AND DIGITAL MEDIA

15-17 APRIL 2015, WROCLAW, POLAND



PROGRAMME

Organisers:



Wrocław THE MEETING PLACE



Sponsor:



Media patronage:



Partner:



Programme

Ossolineum Conference Room, Nankiera 17, 50-140 Wrocław

15.04.2015 Wednesday

08:30-09:00

Registration of the participants

09:00-09:30

Welcome

Adam Jezierski, Vice-Rector of the University of Wrocław

Bogumiła Staniów, Vice-Dean of the Faculty of Philology, University of Wrocław

Tadeusz Luty, Academic Director of the Academia Europaea Knowledge Hub, MAE

Siegfried Huigen, University of Wrocław, MAE

Barbara Kalla, Chair of the Seminar, University of Wrocław

09:30-10:15

Bogumiła Suwara, Zuzana Husárová, Gabriela Magová, Bratislava

Aspects ≤ 3 Digital Literary Production in Central Europe

10:20-11:05

Mariusz Pisarski, London

Two Ends and One Beginning. Notes on the Future of Writing in the Post-medial Context

11:10-11:30

Coffee break

SESSION 1

INTERMEDIATION: READING IN DIGITAL CULTURE

CHAIR: MICHAEL JOYCE

11:30-11:50

Urszula Pawlicka, Olsztyn

Literary Margins and Non-Marginal Changes. Electronic Literature, Intermediation and Perceptual Changes

11:50-12.10

Anna Thörnell, Stockholm

Electronic Literature - A New Stage for the Reader

12.10-12.30

Discussion

12.30-13.40

Lunch | Bazylia Bar (Kućnicza 42, 50-138 Wrocław)

SESSION 2**TRANSMEDIA NARRATIVES****CHAIR: ZUZANA HUSÁROVÁ**

13.40-14.00

Łukasz Mirocha, Warsaw
 Storytelling in the Age of Digital Media.
 Analysis of Cultural Significance of *Netwars / Out of CTRL* transmedia Narrative Project

14.00-14.20

Indrė Žakevičienė, Kaunas
 Consumers of Popular Culture or Demanding Dictators? The Lithuanian Case

14.20-14.40

Barbara Kaszowska-Wandor, Katowice
 Horror as the Literary Mode of the 'Post-Enlightenment Age'

14.40-15.10

Discussion

15.10-15.30

Coffee break**SESSION 3****LITERARY CRITICISM ON THE INTERNET****CHAIR: DIRK DE GEEST**

15.30-15.50

Kinga Kasperek, Katowice
 Amateur Criticism on the Internet and its Authenticity

15.50-16.10

Agata Zarzycka, Wrocław
 Edgar Allan Poe's Adventures in Convergence Culture

16.10-16.30

Alexandru Praisler, Galati
 Disempowering the Translator as Intercultural Mediator. The Age of the New Media

16.30-17.00

Discussion

18.00-19.30

Literary meeting with Michael Joyce and Zuzana Husárová & L'ubomír Panák
 Wrocław Contemporary Museum (pl. Strzegomski 2a, 53-681 Wrocław)
 Moderator: Mariusz Pisarski

16.04.2015 Thursday

9.00-9.45

Emilia Ohar, Lviv
 The Children's Book and the Tablet: Consequences of Interaction
 between Two Realities and Cultures

9.50-10.35

Boel Westin, Stockholm
 The Tove Jansson Mix: Aesthetics and Media in Literature and Art

10.40-11.00

Coffee break**SESSION 4****CHILDREN'S LITERATURE: NATIONAL DEVELOPMENTS****CHAIR: BOEL WESTIN**

11.00-11.20

Ivana Mijić, Novi Sad
 The Place of Serbian Children's Literature in Multimedia Culture

11.20-11.40

Tomasz Marciniak, Toruń
 Webcomics, Poemicals and Other Oddities of the Digital Era
 in the Context of the Revival of the Children's Comics in Poland

11.40-12.00

Discussion

12.00-13.30

Lunch | Bazylia Bar (Kućnicza 42, 50-138 Wrocław)**SESSION 5****CHILDREN'S LITERATURE: PEDAGOGIES****CHAIR: DOROTA MICHUŁKA**

13.30-13.50

Janet Evans, Liverpool
 The Digital Human... Making The Transition From Books To Digital Texts:
 Imaginative And Creative Responses To Picturebooks And Moving Image

13.50-14.10

Elma Marais, Potchefstroom
 A In-service Teacher Preparation Program for Using and Teaching
 Children's Literature by Using Technology

14.10-14.30

Discussion

14.30-15.15

Junko Yokota, Chicago
Picture Books and Story Apps:
An Analysis of Visual Narrative Features in Print and Digital Formats

15.20-15.40

Coffee break

15.40-17.10

IRSLC board Panel on New Media in Children's Literature Studies:
Reflections and Insights (with Mavis Reimer, Astrid Surmatz,
Jean Webb, Lies Wesseling and Andrea Mei-Ying Wu).
Moderator: Justyna Deszcz-Tryhubczak

17.04.2015 Friday

9.00-9.45

Dirk de Geest, Leuven
Help Ourselves Out of the Margins!
Handbooks for Creative Writing as a Tool for Analyzing Literary Dynamics

SESSION 6**LITERATURE AND GAMES: CONVERGENCES****CHAIR: DOROTA MICHUŁKA**

9.50-10.10

Aleksandra Mochocka, Bydgoszcz
The Witcher Adventure Game:
Literary Texts, Video Games, and Board Games in the Convergence Culture

10.10-10.30

Grzegorz Zyzik, Opole
Playing with Words. Twine and Rebirth of Text Games

10.30-10.50

Discussion

10.50-11.10

Coffee break

11.10-11.30

SESSION 7**LITERATURE AND GAMES: NARRATIVE APPROACHES****CHAIR: ALEKSANDRA MOCHOCKA**

Dawn Stobbart, Lancaster
Playing the Future History of Humanity: Situating *Fallout 3* as a Narratological Artefact

11.30-11.50

Justyna Fruzińska, Łódź
The Pitfalls of Narration: *Call of Juarez: Gunslinger*

11.50-12.10

Discussion

12.10-13.20

Lunch | Bazylia Bar (Kuźnicza 42, 50-138 Wrocław)**SESSION 8****ETHICS****CHAIR: SIEGFRIED HUIGEN**

13.20-13.40

Zoltán Dragon, Szeged
Do People Dream of Digital Archives?

13.40-14.00

Maciej Jakubowiak, Kraków
Futures of Copyright

14.00-14.20

Marek Kaźmierczak, Poznań
Twitter on the Margins of the Diary. Images of the Past as Dissemination of Knowledge

14.20-14.50

Discussion

14.50-15.10

Coffee break

15.10-15.55

Michael Joyce, New York
"Children Of Our Age": Digital Media and the Lie of Literature

16.00-16.15

Conference closing

19.00

Conference dinner | Bernard - Pub & Restaurant (Rynek 35, 50-102 Wrocław)